

PRELIMINARY LEVEL DRESSAGE TESTS

U.S. EQUESTRIAN FEDERATION 2010 PRELIMINARY EVENTING TEST B

Conditions: 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. 2) **Arena:** 20m x 40m (small) 3) **Time:** Approximately 3:45

TEST	DIRECTIVES	POINTS	
1.	A Enter working trot. X Halt, salute, proceed working trot. C Track right.	Straightness on center line, quality of halt, trot and transitions. Quality of turn.	10
2.	MXK Lengthen stride in trot rising or sitting. K Working trot.	The lengthening of frame and stride, regularity of trot, straightness, transitions.	10
3.	A Turn left on center line. D - M Leg yield right.	Straightness, balance, position and flow.	10
4.	M Working canter left lead.	Balance and definition of transition.	10
5.	E - B Half circle left medium canter. Between B and M Working canter.	The lengthening of frame and stride quality of medium canter. Balance and definition of transition.	10
6.	M Half circle left 10 meters returning to the track at B .	Balance and size of half circle. Quality of canter.	10
7.	BAE Counter canter.	Quality of counter canter.	10
8.	E Working trot.	Balance and definition of transition.	10
9.	C Turn right on center line. G - F Leg yield left.	Straightness, balance, position and flow.	10
10.	F Working canter right lead.	Balance and definition of transition.	10
11.	E - B Half circle right 20 meters in medium canter. Between B and F Working canter.	The lengthening of frame and stride, quality of medium canter. Balance and definition of transition.	10
12.	F Half circle right 10 meters returning to the track at B .	Balance and size of half circle, quality of canter.	10
13.	BCE Counter canter.	Quality of counter canter.	10
14.	E Working trot.	Balance and definition of transition.	10
15.	A Medium walk.	Quality of transition and medium walk.	10
16.	FXH Free walk. H Medium walk.	Quality of free walk and medium walk, straightness and transitions.	10 x 2
17.	C Working trot. B Turn right. X Turn right.	Quality of trot and transition. Quality of trot and turns. Straightness on center line.	10
18.	G Halt, salute.	Quality of halt and immobility.	10

Leave arena at walk at **A**. All trot work performed sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 230