

USEA and USDF Dressage Tests

Event Dressage Tests Kit

Official Tests for Briar Fox Farm Recognized & Schooling Horse Trials - 2011



Event Tests for 2011

All tests are done in the outdoor **SMALL** arena. It is sand footing. Warm up will be in the indoor arena which is also sand footing. All tests are ridden from memory.

Prelim:	2010 USEF Prelim Test B
Training:	2010 USEF Training Test B
Novice:	2010 USEF Novice Test B
Beg Novice:	2010 USEF Beg Novice Test B
Starter:	2011 USDF Intro C



1/24/2011

PRELIMINARY LEVEL DRESSAGE TESTS

U.S. EQUESTRIAN FEDERATION 2010 PRELIMINARY EVENTING TEST B

Conditions: 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. 2) **Arena:** 20m x 40m (small) 3) **Time:** Approximately 3:45

TEST	DIRECTIVES	POINTS	
1.	A Enter working trot. X Halt, salute, proceed working trot. C Track right.	Straightness on center line, quality of halt, trot and transitions. Quality of turn.	10
2.	MXK Lengthen stride in trot rising or sitting. K Working trot.	The lengthening of frame and stride, regularity of trot, straightness, transitions.	10
3.	A Turn left on center line. D - M Leg yield right.	Straightness, balance, position and flow.	10
4.	M Working canter left lead.	Balance and definition of transition.	10
5.	E - B Half circle left medium canter. Between B and M Working canter.	The lengthening of frame and stride quality of medium canter. Balance and definition of transition.	10
6.	M Half circle left 10 meters returning to the track at B .	Balance and size of half circle. Quality of canter.	10
7.	BAE Counter canter.	Quality of counter canter.	10
8.	E Working trot.	Balance and definition of transition.	10
9.	C Turn right on center line. G - F Leg yield left.	Straightness, balance, position and flow.	10
10.	F Working canter right lead.	Balance and definition of transition.	10
11.	E - B Half circle right 20 meters in medium canter. Between B and F Working canter.	The lengthening of frame and stride, quality of medium canter. Balance and definition of transition.	10
12.	F Half circle right 10 meters returning to the track at B .	Balance and size of half circle, quality of canter.	10
13.	BCE Counter canter.	Quality of counter canter.	10
14.	E Working trot.	Balance and definition of transition.	10
15.	A Medium walk.	Quality of transition and medium walk.	10
16.	FXH Free walk. H Medium walk.	Quality of free walk and medium walk, straightness and transitions.	10 x 2
17.	C Working trot. B Turn right. X Turn right.	Quality of trot and transition. Quality of trot and turns. Straightness on center line.	10
18.	G Halt, salute.	Quality of halt and immobility.	10

Leave arena at walk at **A**. All trot work performed sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 230

TRAINING LEVEL DRESSAGE TESTS

U.S. EQUESTRIAN FEDERATION 2010 TRAINING EVENTING TEST B

Conditions: 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. 2) **Arena:** 20m x 40m (small) 3) **Time:** Approximately 3:30

TEST	DIRECTIVES	POINTS	
1.	A Enter working trot. C Track right.	Straightness on centerline, quality of turn and trot	10
2.	B Turn right. X Circle right 15m working trot.	Quality of turn Roundness of circle, quality of trot	10
3.	X Circle left 15m working trot. E Turn Left.	Roundness of circle, quality of trot Quality of turn	10
4.	F Working canter left lead.	Calmness and smoothness of depart	10
5.	B Circle left 15 meters working canter	Quality of canter, roundness and size of circle	10
6.	B Circle left 20 m progressively lengthen stride in canter B Working canter	Lengthening of frame and stride, regularity of canter Balance and definition of transition	10
7.	M Working Trot.	Straightness, balance and smoothness	10
8.	C Medium Walk.	Balance and smoothness of transition	10
9.	H - B Free walk. B - F Medium walk.	Quality of free walk and straightness Quality of medium walk, straightness	10 x 2
10.	F Working trot.	Calmness and smoothness of transition	10
11.	K Working canter right lead.	Calmness and smoothness of depart	10
12.	E Circle right 15 meters working canter.	Quality of canter, roundness and size of circle	10
13.	E Circle right 20 m progressively lengthen stride in canter E Working canter	Lengthening of frame and stride, regularity of canter Balance and definition of transition	10
14.	H Working trot.	Straightness, balance and smoothness	10
15.	C Circle right 20 meters letting the horse stretch forward and down. C Working trot	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot Quality of trot	10
16.	MXK Change rein progressively lengthen the stride in trot K Working trot	The lengthening of frame and stride, regularity of trot straightness, transitions	10
17.	A Down center line X Halt, salute.	Quality of turn straightness on centerline, Immobility, quality of halt	10

Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 220

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NOVICE LEVEL DRESSAGE TESTS

U.S. EQUESTRIAN FEDERATION 2010 NOVICE EVENTING TEST B

Conditions: 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. 2) **Arena:** 20m x 40m (small) 3) **Time:** Approximately 3:15

TEST	DIRECTIVES	POINTS	
1.	A Enter working trot. C Track right working trot	Straightness on center line. Quality of trot and turn.	10
2.	B Turn right working trot. E Turn left working trot.	Quality of turns and trot.	10
3.	A Circle left 20 meters working trot.	Quality of trot, roundness of circle.	10
4.	Between A and F Working canter left lead.	Calmness and smoothness of depart.	10
5.	B Circle left 20 meters working canter.	Quality of canter, roundness of circle.	10
6.	Between B and M Working trot.	Balance and smoothness of transition.	10
7.	E Turn left working trot. B Turn right working trot.	Quality of turns and trot.	10
8.	A Circle right 20 meters in working trot.	Quality of trot, roundness of circle.	10
9.	Between A and K Working canter right lead.	Calmness and smoothness of depart.	10
10.	E Circle right 20 meters working canter.	Quality of canter, roundness of circle.	10
11.	Between E and H Working trot.	Balance and smoothness of transition.	10
12.	C Medium walk.	Quality of transition and medium walk.	10
13.	MXK Free walk.	Quality of free walk straightness.	10 x 2
14.	K Medium walk. A Turn down center line. D Working trot.	Transitions. Quality of turn, smoothness of transition. Straightness on center line.	10
15.	G Halt, Salute.	Quality of transition and halt.	10

Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 200

BEGINNER NOVICE LEVEL DRESSAGE TESTS**U.S. EQUESTRIAN FEDERATION 2010 BEGINNER NOVICE EVENTING TEST B**

Conditions: 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. 2) **Arena:** 20m x 40m (small) 3) **Time:** Approximately 3:20

TEST	DIRECTIVES	POINTS	
1.	A Enter working trot C Track right.	Straightness on center line. Quality of turn and trot.	10
2.	MXK Change rein working trot.	Quality of trot.	10
3.	A Circle left 20 meters working trot.	Quality of trot, roundness and size of circle.	10
4.	FXH Change rein working trot.	Quality of trot.	10
5.	C Circle right 20 meters working trot.	Quality of trot roundness, and size of circle.	10
6.	Between C and M Medium walk.	Quality of transition and medium walk.	10
7.	MXK Change rein free walk. K Medium walk.	Quality of free walk, straightness and transitions.	10 x 2
8.	A Working trot and half circle left 20 meters.	Quality of transition and trot.	10
9.	Approaching X Working canter left lead. X to A Half circle left 20 meters working canter. AFB Straight ahead.	Calmness and smoothness of depart. Quality of canter. Straightness.	10
10.	Between B and M Working trot.	Quality of transition and trot.	10
11.	HXF Change rein working trot.	Quality of trot.	10
12.	A Half circle right 20 meters working trot.	Quality of trot, quality and bend on half circle.	10
13.	Approaching X Working canter right lead. X to A Half circle right 20 meters working canter. AKE Straight ahead.	Calmness and smoothness of depart. Quality of canter. Straightness.	10
14.	Between E and H Working trot.	Quality of transition and trot.	10
15.	B to X Half circle right 10 meters working trot.	Quality of trot, quality and bend on half circle.	10
16.	G Halt, Salute.	Quality of transition and halt.	10

Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 210

USDF INTRODUCTORY LEVEL — TEST C

2011 *(Walk—Trot—Canter)*

REQUIREMENTS:
 Free walk
 Medium walk
 Working trot rising
 Working canter
 20 meter circle
 Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

		TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising.	Straightness on centerline and in transition. Clear trot rhythm.				
2.	C	Track right working trot rising.	Balance and bend in turn.				
3.	B	Circle right 20 meters.	Roundness and size of circle, clear trot rhythm and bend.				
4.	A Before A	Circle right 20 meters developing working canter in first quarter of the circle, right lead. Working trot rising.	Roundness and size of circle, clear canter rhythm and bend.				
5.		(Transition in & out of canter)	Balance and smoothness.				
6.	K-X-M	Change rein, working trot rising.	Trot rhythm and straightness on diagonal. Bend through corners.				
7.	E	Circle left 20 meters.	Roundness and size of circle, clear trot rhythm and bend.				
8.	A Before A	Circle left 20 meters developing working canter in first quarter of the circle, left lead. Working trot rising.	Roundness and size of circle, clear canter rhythm and bend.				
9.		(Transition in & out of canter)	Balance and smoothness.				
10.	Between F & B	Medium walk.	Willing and balanced transition; clear walk rhythm.				
11.	B-H H	Free walk. Medium walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal. Ground cover. Willing and balanced transition; clear walk rhythm.				
12.	Between C & M	Working trot rising to A.	Willing and balanced transition; clear trot rhythm.				
13.	A G	Down centerline. Halt through medium walk. Salute.	Straightness on centerline and in halt; willing and balanced transition and halt.				

Leave arena in free walk. Exit at A.

COLLECTIVE MARKS:

Gaits (freedom and regularity).					
Impulsion (desire to move forward with suppleness of the back and steady tempo).					
Submission (acceptance of steady contact attention and confidence).			2		
Rider's position (keeping in balance with horse).					
Rider's effectiveness of aids (correct bend and preparation of transitions).					
Geometry and accuracy (correct size and shape of circles and turns).					

FURTHER REMARKS:

200

SUBTOTAL _____
 ERRORS (—) _____
 TOTAL POINTS _____

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All of the Dressage Tests in this kit will be used at the 2011 Events held at Briar Fox Farm

BFF Eventing Calendar-2011

SPRING

- Feb 19: Valentine Volte* (Drsg Show & CT)
- Mar 26-27: Eventing Clinic 1
- Apr 30-May 1: Spring Schooling Show* (HT, Drsg Show & CT)
Eventing Clinic 2 (on May 1)
- May 28-29: USEA/USEF Spring Horse Trials

SUMMER

- Jun 6 & 7: Eventing Clinic 3 & T3day Clinic
- Jun 25-26: Summer Schooling Show* (HT, Drsg Show, CT & T3day)
- July 23-24: USEA/USEF Summer Horse Trials
- Aug 13: Eventing Clinic 4

FALL

- Oct. 1: Fall Schooling Show (HT, Drsg Show & CT)
- Oct 29-30: USEA/USEF Fall Horse Trials
- Nov 19: Turkey Trot* (Drsg Show & CT)

* = Qualifying Show for Greater Wichita Area Championships

