

**Come Ride With Us!**



**2010 offers 4 great events at BFF**

## **Briar Fox Event Dressage Test Kit for 2010**



The following tests will be used at all four events in 2010. Be advised that different organizers may select different tests to be performed at their shows. The Starter Division will use the USDF 2007 Intro Test B.

Briar Fox Farm Horse Trials

316-775-5512

[www.thehorsefarm.com](http://www.thehorsefarm.com)

2010

## PRELIMINARY LEVEL DRESSAGE TESTS

### U.S. EQUESTRIAN FEDERATION 2010 PRELIMINARY EVENTING TEST B

Conditions: 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. 2) Arena: 20m x 40m (small) 3) Time: Approximately 3:45

TEST	DIRECTIVES	POINTS	
1.	A Enter working trot. X Halt, salute, proceed working trot. C Track right.	Straightness on center line, quality of halt, trot and transitions. Quality of turn.	10
2.	MXK Lengthen stride in trot rising or sitting. K Working trot.	The lengthening of frame and stride, regularity of trot, straightness, transitions.	10
3.	A Turn left on center line. D - M Leg yield right.	Straightness, balance, position and flow.	10
4.	M Working canter left lead.	Balance and definition of transition.	10
5.	E - B Half circle left medium canter. Between B and M Working canter.	The lengthening of frame and stride quality of medium canter. Balance and definition of transition.	10
6.	M Half circle left 10 meters returning to the track at B.	Balance and size of half circle. Quality of canter.	10
7.	BAE Counter canter.	Quality of counter canter.	10
8.	E Working trot.	Balance and definition of transition.	10
9.	C Turn right on center line. G - F Leg yield left.	Straightness, balance, position and flow.	10
10.	F Working canter right lead.	Balance and definition of transition.	10
11.	E - B Half circle right 20 meters in medium canter. Between B and F Working canter.	The lengthening of frame and stride, quality of medium canter. Balance and definition of transition.	10
12.	F Half circle right 10 meters returning to the track at B.	Balance and size of half circle, quality of canter.	10
13.	BCE Counter canter.	Quality of counter canter.	10
14.	E Working trot.	Balance and definition of transition.	10
15.	A Medium walk.	Quality of transition and medium walk.	10
16.	FXH Free walk. H Medium walk.	Quality of free walk and medium walk, straightness and transitions.	10 x 2
17.	C Working trot. B Turn right. X Turn right.	Quality of trot and transition. Quality of trot and turns. Straightness on center line.	10
18.	G Halt, salute.	Quality of halt and immobility.	10

Leave arena at walk at A. All trot work performed sitting unless stated otherwise.

#### COLLECTIVE MARKS:

Galts	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 230

# TRAINING LEVEL DRESSAGE TESTS

## U.S. EQUESTRIAN FEDERATION 2010 TRAINING EVENTING TEST A

Conditions: 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. 2) Arena: 20m x 40m (small) 3) Time: Approximately 4:00

TEST	DIRECTIVES	POINTS	
1.	A Enter working trot. C Track left	Straightness on center line quality of trot. Quality of turn at C.	10
2.	E Circle left 15 meters	Quality of trot, roundness and size of circle.	10
3.	FXH Lengthen stride H Working trot.	Lengthening of frame and stride.	10
4.	B Circle right 15 meters working trot.	Quality of trot, roundness and size of circle.	10
5.	KXM Lengthen strides in trot. M Working trot.	Lengthening of frame and stride.	10
6.	C Circle left 20 meters letting the horse stretch forward and down.  C Working trot	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot.  Transition to working trot.	10
7.	H-E Medium walk.	Balance and smoothness of transition.	10
8.	E-F Free walk. F-A Medium walk.	Quality of free walk and straightness. Quality of medium walk and transition.	10 x 2
9.	A Working trot. K Working canter right lead.	Balance and quality of transition. Quality of trot and canter.	10
10.	E Circle right 15 meters working canter.	Quality of canter, roundness and size of circle.	10
11.	M to F Lengthen stride in the canter.  F Working canter.	The lengthening of frame and stride regularly, uphill balance transition.	10
12.	KXM Change rein. X Working trot.	Straightness quality of canter and trot, balance and smoothness of transition.	10
13.	M Working canter left lead.	Calmness and smoothness of depart.	10
14.	E Circle left 15 meters working canter.	Quality of canter, roundness and size of circle.	10
15.	K Working trot.	Smoothness of transition.	10
16.	A Down center line	Quality of turn at A, straightness.	10
17.	X Halt, salute.	Quality of halt and immobility.	10

Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise.

### COLLECTIVE MARKS:

Galts	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 220

## NOVICE LEVEL DRESSAGE TESTS

### U.S. EQUESTRIAN FEDERATION 2010 NOVICE EVENTING TEST A

Conditions: 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. 2) Arena: 20m x 40m (small) 3) Time: Approximately 4:00

TEST	DIRECTIVES	POINTS
1.	A Enter working trot. C Track left working trot	Straightness, balance in turn, rhythm 10
2.	E Circle left 20m diameter working trot.	Rhythm, bend and balance, shape of circle 10
3.	A Turn down center line. C Track right working trot.	Balance and rhythm in turns, straightness. 10
4.	B Circle right 20 meters diameter.	Rhythm, bend and balance, shape of circle. 10
5.	A Medium walk.	Ease of transition, quality of walk 10
6.	KXM Free walk.	Stretch and relaxation quality of walk 10 x 2
7.	M Medium walk.	Quality of transition and walk 10
8.	C Working trot. E - B Half circle left working trot.	Quality of transition and trot rhythm Rhythm and shape of half circle 10
9.	Approaching B Working canter left lead.	Ease and balance of transition 10
10.	B Circle left 20 meters.	Rhythm and balance shape of circle 10
11.	Between B and M Working trot.	Ease and balance in transition 10
12.	HXF Change rein working trot.	Straightness and quality of trot 10
13.	AKE Working trot. E - B Half circle right working trot.	Rhythm balance Rhythm and shape of half circle 10
14.	Approaching B Working canter right lead.	Ease and balance of transition 10
15.	B Circle right 20 meters.	Rhythm and balance shape of circle 10
16.	Between B & F Working trot.	Ease and balance of transition 10
17.	A Turn down center line	Balance in turn, straightness 10
18.	G Halt, Salute	Ease of transition, immobility 10

Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise.

#### COLLECTIVE MARKS:

Galts	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 230

## BEGINNER NOVICE LEVEL DRESSAGE TESTS

### U.S. EQUESTRIAN FEDERATION 2010 BEGINNER NOVICE EVENTING TEST B

Conditions: 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. 2) Arena: 20m x 40m (small) 3) Time: Approximately 3:20

TEST	DIRECTIVES	POINTS	
1.	A Enter working trot C Track right.	Straightness on center line. Quality of turn and trot.	10
2.	MXK Change rein working trot.	Quality of trot.	10
3.	A Circle left 20 meters working trot.	Quality of trot, roundness and size of circle.	10
4.	FXH Change rein working trot.	Quality of trot.	10
5.	C Circle right 20 meters working trot.	Quality of trot roundness, and size of circle.	10
6.	Between C and M Medium walk.	Quality of transition and medium walk.	10
7.	MXK Change rein free walk. K Medium walk.	Quality of free walk, straightness and transitions.	10 x 2
8.	A Working trot and half circle left 20 meters.	Quality of transition and trot.	10
9.	Approaching X Working canter left lead. X to A Half circle left 20 meters working canter. AFB Straight ahead.	Calmness and smoothness of depart. Quality of canter. Straightness.	10
10.	Between B and M Working trot.	Quality of transition and trot.	10
11.	HXF Change rein working trot.	Quality of trot.	10
12.	A Half circle right 20 meters working trot.	Quality of trot, quality and bend on half circle.	10
13.	Approaching X Working canter right lead X to A Half circle right 20 meters working canter. AKE Straight ahead.	Calmness and smoothness of depart. Quality of canter. Straightness.	10
14.	Between E and H Working trot	Quality of transition and trot.	10
15.	B to X Half circle right 10 meters working trot.	Quality of trot, quality and bend on half circle.	10
16.	G Halt, Salute.	Quality of transition and halt.	10

Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise.

#### COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 210

# Starter Division Dressage Test

## USDF INTRODUCTORY LEVEL — TEST B

### (Walk—Trot)

# 2007

**REQUIREMENTS:**  
 Free walk - broken line  
 Medium walk  
 Working trot rising  
 20 meter circle at E  
 Halt through walk

# NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	<b>A</b> <b>X</b>	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising.				
2.	<b>C</b>	Track left working trot rising.				
3.	<b>E</b>  <b>E</b>	Circle left, 20 meters working trot rising.  Straight ahead.		2		
4.	<b>F-X-H</b>	Change rein working trot rising.				
5.	<b>Between C &amp; M</b>	Medium walk.				
6.	<b>M-X-F</b> <b>F</b>	Free walk on two diagonals. Medium walk.		2		
7.	<b>A</b>  <b>E</b> <b>E</b>	Working trot rising.  Circle right 20 meters. Straight ahead.		2		
8.	<b>M-X-K</b>	Change rein working trot rising.				
9.	<b>A</b> <b>X</b>	Down center line. Halt through medium walk. Salute.				

Leave arena in free walk. Exit A

**COLLECTIVE MARKS:**

Gaits (freedom and regularity)		1		
Impulsion (desire to move forward, relaxation of the back)		2		
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the aids with nose slightly in front of the vertical.)		2		
Rider's position and seat; correctness and effect of the aids.		3		

200

**FURTHER REMARKS:**

**SUBTOTAL** \_\_\_\_\_  
**ERRORS** (- \_\_\_\_\_)  
**TOTAL POINTS** \_\_\_\_\_